

# GV60/GV80 Integrated Exciter

Making Digital Broadcasting Work

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# AUDIO SPECIFICATIONS

# **GENERAL**

#### **RF Output Power**

Transmitter model number dependant Dual RF output Capable of up to 700 W per output

# **RF Frequency Range**

87.5 MHz to 108 MHz Digitally programmable in 1 Hz steps

# **RF Terminating Impedance**

50 ohms unbalanced N-type jack VSWR protected (each output)

# **RF Output Monitor**

-39 dBc, BNC jack (each output)

# **Frequency Stability**

± 200 Hz

0°C to +50°C ambient temperature range

# Modulation Type

Direct Digital Synthesis (DDS) using a 32 bit NCO Direct-to-channel RF generation at 635 MS/s with a 16-bit DAC

# **Modulation Capability**

160% (4 dB) ±75 kHz reference standard ±300 kHz modulation capable upon request

# STEREO PERFORMANCE WITH DIGITAL AUDIO INPUT AND MPX OVER AES

## **Input Connector**

One XLR female and one DB15 male

# **AES/EBU Input Impedance**

110 ohms, nominal

#### Input Level

0 dBfs to -25.5 dBfs for 100% modulation

#### **Data Format**

AES/EBU (XLR, DB15), 16 bits to 24 bits resolution

#### **Data Rate**

20 kHz to 192 kHz

#### **Pilot Carrier**

19 kHz  $\pm$ 0.01 Hz, programmable 6% to 12% injection level. Available on rear panel BNC as 1 Vp-p sine wave. Pilot phase may be referenced to GPS 1 PPS (BNC) and adjusted with 1° resolution.

# 38 kHz Suppression

80 dB below ±75 kHz deviation reference

#### Stereo Separation

Better than 60 dB, 30 Hz to 15 kHz

# Amplitude Response (L or R)

 $\pm 0.1$  dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

# FM Signal-to-Noise Ratio (L or R)

80 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis and DIN 'A' weighting)

# Stereo Total Harmonic Distortion (L or R)

0.025% or less, 30 Hz to 15 kHz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu s$  de-emphasis

#### Stereo Crosstalk

60 dB below 100% (30 Hz to 15 kHz).

Modulation reference: L+R to L-R and L-R to L+R

#### Intermodulation Distortion (L or R)

CCIF: 0.008% or less (14/15 kHz, 1:1) SMPTE: 0.025% or less (60 Hz and 7,000 Hz, 1:1)

# Transient Intermodulation Distortion (DIM) (L or R)

0.05% or less (2.96 kHz square wave/14 kHz sine wave)

# Stereo/Monaural Mode Control

Monaural mode selectable using left or right channel

# STEREO PERFORMANCE WITH ANALOG STEREO INPUT

# **Input Connector**

DB15 male

# Input Impedance

balanced (no transformers) 600 ohms

#### Input Level

-12 dBu to 12 dBu for 100% modulation

# Input Quantization

Sampled at 77.5 kHz with 24-bit ADC

# **Pre-Emphasis**

0 μs, 25 μs, 50 μs or 75 μs, user selectable

#### **Pilot Carrier**

19 kHz ±0.01 Hz, programmable 6% to 12% injection level. Available on rear panel BNC as 1 Vp-p sine wave. Pilot phase may be referenced to GPS 1 PPS (BNC) and adjusted with 1° resolution.

#### 38 kHz Suppression

80 dB below ±75 kHz deviation reference



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# AUDIO SPECIFICATIONS

# **Stereo Separation**

Better than 60 dB, 30 Hz to 15 kHz

## Amplitude Response (L or R)

 $\pm 0.1$  dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

# FM Signal-to-Noise Ratio (L or R)

80 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis and DIN 'A' weighting)

#### Stereo Total Harmonic Distortion (L or R)

0.025% or less, 30 Hz to 15 kHz, measured in 22 Hz to 22 kHz bandwidth with 75 µs de-emphasis

#### Stereo Crosstalk

50 dB below 100% (30 Hz to 15 kHz).

Modulation reference: L+R to L-R and L-R to L+R

## Intermodulation Distortion (L or R)

CCIF: 0.008% or less (14/15 kHz, 1:1) SMPTE: 0.025% or less (60 Hz and 7 kHz, 1:1)

# Transient Intermodulation Distortion (DIM) (L or R)

0.05% or less (2.96 kHz square wave/14 kHz sine wave)

# Stereo/Monaural Mode Control

Monaural mode selectable using left or right channel

# MONAURAL PERFORMANCE WITH DIGITAL OR ANALOG INPUTS

# Amplitude Response (L or R)

 $\pm 0.05$  dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

# FM Signal-to-Noise Ratio

90 dB below 100% modulation (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis and DIN 'A' weighting in 22 Hz to 22 kHz passband)

#### **Harmonic Distortion**

0.005% or less (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis in 22 Hz to 22 kHz bandwidth)

# WIDEBAND COMPOSITE OPERATION

#### **Input Connector**

**BNC** connector

# Input Impedance

1,210 ohms, balanced by default (Internally configurable for either balanced or unbalanced)

Optional 50 ohm input configuration upon request

# **Input Quantization**

Sampled at 620 KS/s with 16 bit ADC

# Input Level

3.5 Vpp nominal for 100% modulation

# Amplitude Response

±0.05 dB, 20 Hz to 100 kHz

Typical measure specification at factory acceptance test is  $\pm 0.03$  dB, 20 Hz to 53kHz

#### **Phase Response**

±0.1° from linear phase, 20 Hz to 100 kHz

# FM Signal-to-Noise Ratio

90 dB below 100% modulation (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis and DIN 'A' weighting in 22 Hz to 80 kHz passband)

# **Total Harmonic Distortion**

0.005% or less, (reference 400 Hz at ±75 kHz

deviation with 75 μs de-emphasis and DIN 'A' weighting in 22 Hz to 80 kHz passband)

# **Stereo Separation**

50 dB, 20 Hz to 15 kHz

# MPX SCA (RDS/RBDS) PERFORMANCE

# **Input Connector**

Two BNC female connectors

# Input Impedance

10,000 ohms, unbalanced

#### Input Level

3.5 Vpp nominal for ±7.5 kHz deviation

# Amplitude Response (L or R)

±0.2 dB, 20 kHz to 99 kHz

# **Subcarrier Frequency Range**

53 kHz to 99 kHz stereo (20 kHz to 99 kHz monaural)



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# **AUDIO SPECIFICATIONS**

INTERNAL SCA GENERATOR PERFORMANCE

Input Connector

DB15 male (two inputs)

**Input Impedance** 600 ohms, balanced

**Input Level** 

-12 dBu to 12 dBu for  $\pm 7.5$  kHz deviation

Amplitude Response ±0.2 dB, 30 Hz to 7.5 kHz

Pre-Emphasis

0 μs, 50 μs, 75 μs or 150 μs

Signal-to-Noise Ratio

60 dB or better

**Frequency** 

20 kHz to 99 kHz, adjustable in 1 Hz steps

**Modulation Type** 

Narrow band FM or DSB-SC with maximum deviation of ±7.5 kHz

**Injection Level** 

0% to 20%, user adjustable

INTERNAL RDS/ RBDS GENERATOR PERFORMANCE

**Input Connector** 

DB9, RS-232 (DCE, 75 to 115.2 kbps)

Frequency

57 kHz ±0.03 Hz

**Injection Level** 

0% to 10%, user adjustable

**Programming** 

ASCII, UECP (external or over IP)

**Supported Commands** 

PI, PS, PTY, PTYN, TA, TP, MS, DI, RT, AF, ODA (Freeformat)

HD RADIO COMPATIBILITY

Exciter generates complete hybrid FM waveform with analog FM and IBOC components.

Exciter accepts LVDS IQ stream and 10 MHz frequency reference from Nautel Exgine and Exporter Plus

Exgine

Exgine card may be added to exciter during digital implementation

**Input Connectors** 

RJ45 (LVDS IQ), BNC (GPS 10 MHz)

Notes:

Specifications established at rated power unless otherwise noted.

All measurements into 50 ohm resistive load.

