

## GENERAL

### RF Output Power

As required to meet the HD Radio power specifications given on the individual transmitter specification sheets.

The VS-HD exciter is not specified for analog operation.

### RF Frequency Range

87.5 MHz to 108 MHz

Digitally programmable via transmitter in 10 kHz steps

### RF Terminating Impedance

50 ohms unbalanced

BNC jack (VSWR protected)

### RF Output Monitor

-30 dBc, BNC jack

### Frequency Stability

± 250 Hz

0°C to +50°C ambient temperature range

### Modulation Type

Direct Digital Synthesis (DDS) using a 32-bit NCO  
Direct-to-channel RF generation at 635 MS/s with a 16-bit DAC.

### Modulation Capability

160% (4 dB) ±75 kHz reference standard;  
±300 kHz modulation capable upon request.

## VSHD EXCITER / TRANSMITTER INTERCONNECTIONS

Several cables must be connected between the VSHD exciter and the associated VS transmitter to ensure proper operation. These are provided with the VSHD exciter.

### Transmitter Link

Cat 5e cable

### AES/EBU From Audio Over IP

D-sub to D-sub cable

### Transmitter RF Sample

BNC to SMA cable

### RF Out

BNC to BNC cable

## AC INPUT

### Voltage

Universal Input, 85 Vac - 264 Vac, single phase,  
47-63Hz

### Power Consumption

The typical VSHD power consumption is included in the power consumption section of the associated VS transmitter specification sheet for IBOC operation.

### Power Factor

Unity Power Factor Corrected (typically 0.98)

## PHYSICAL

### Weight

19 lbs (8.6 kg)

### Dimensions

Standard 19" EIA rack mountable box

19" W x 3.5" H x 22" D

(48.3cm x 8.9cm x 55.9 cm)

## ENVIRONMENTAL

### Operating Temperature

0°C to +50°C (32°F to 122°F)

Derate 3°C (5.4°F) per 500m above sea level or

2°C (3.6°F) per 1000 feet

## AUDIO SPECIFICATIONS

### STEREO PERFORMANCE WITH DIGITAL AUDIO INPUT

#### Input Connector

One XLR female and one DB15 male

#### AES/EBU Input Impedance

110 ohms, balanced

#### Input Level

0 dBfs to -16 dBfs (adjustable to -25.5 dBfs) for 100% modulation

#### Data Format

AES/EBU; 16-bit to 24-bit resolution

#### Data Rate

20 kHz to 192 kHz

#### Pilot Carrier

19 kHz ±0.01 Hz, programmable 6% to 12% injection level. Available on rear panel BNC as 1 Vp-p sine wave. Pilot phase may be referenced to GPS 1 PPS (BNC) and adjusted with 1° resolution.

#### 38 kHz Suppression

80 dB below ±75 Hz deviation reference

#### Stereo Separation

Better than 70 dB, 30 Hz to 15 kHz

#### Amplitude Response (L or R)

±0.2 dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

#### FM Signal-to-Noise Ratio (L or R)

80 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75 µs de-emphasis and DIN 'A' weighting)

### Stereo Total Harmonic Distortion (L or R)

0.025% or less, 30 Hz to 15 kHz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis

### Stereo Crosstalk

60 dB below 100% (30 Hz to 15 kHz).

Modulation reference: L+R to L-R and L-R to L+R

### Intermodulation Distortion (L or R)

CCIF: 0.008% or less (14/15 kHz, 1:1)

SMPTE: 0.025% or less (60 Hz and 7,000 Hz, 1:1)

### Transient Intermodulation Distortion (DIM) (L or R)

0.05% or less (2.96 kHz square wave/14 kHz sine wave)

### Stereo/Monaural Mode Control

Monaural mode selectable using left channel

## STEREO PERFORMANCE WITH ANALOG STEREO INPUT

### Input Connector

DB15 male

### Input Impedance

Balanced, no transformers, 600 ohms

### Input Level

-12 dBu to 12 dBu for 100% modulation

### Input Quantization

Sampled at 77.5 kHz with 24-bit ADC

### Pre-Emphasis

0  $\mu$ s, 25  $\mu$ s, 50  $\mu$ s or 75  $\mu$ s, user selectable

### Pilot Carrier

19 kHz  $\pm$ 0.01 Hz, programmable 6% to 12% injection level. Available on rear panel as TTL or 1 Vp-p sine wave. Pilot phase may be referenced to GPS 1 PPS (BNC) and adjusted with 1° resolution.

### 38 kHz Suppression

80 dB below  $\pm$ 75 Hz deviation reference

### Stereo Separation

Better than 70 dB, 30 Hz to 15 kHz

### Amplitude Response (L or R)

$\pm$ 0.2 dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

### FM Signal-to-Noise Ratio (L or R)

80 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis and DIN 'A' weighting)

### Stereo Total Harmonic Distortion (L or R)

0.025% or less, 30 Hz to 15 kHz, measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis

### Stereo Crosstalk

50 dB below 100% (30 Hz to 15 kHz).

Modulation reference: L+R to L-R and L-R to L+R

### Intermodulation Distortion (L or R)

CCIF: 0.008% or less (14/15 kHz, 1:1)

SMPTE: 0.025% or less (60 Hz and 7 kHz, 1:1)

### Transient Intermodulation Distortion (DIM) (L or R)

0.05% or less (2.96 kHz square wave/14 kHz sine wave)

### Stereo/Monaural Mode Control

Monaural mode selectable using left channel

## MONAURAL PERFORMANCE WITH DIGITAL OR ANALOG INPUTS

### Amplitude Response (L or R)

$\pm$ 0.2 dB, 30 Hz to 15 kHz referenced to 0 dB at 400 Hz

### FM Signal-to-Noise Ratio

90 dB below 100% modulation (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis and DIN 'A' weighting in 22 Hz to 22 kHz passband)

### Harmonic Distortion

0.005% or less at 400 Hz measured in 22 Hz to 22 kHz bandwidth with 75  $\mu$ s de-emphasis

## WIDEBAND COMPOSITE OPERATION

### Input Connector

BNC connector, balanced

### Input Impedance

10,000 ohms

### Input Quantization

Sampled at 620 KS/s with 16-bit ADC

### Input Level

1 Vpp to 5 Vpp; 3.5 Vpp nominal for 100% modulation

### Amplitude Response

$\pm$ 0.2 dB, 20 Hz to 100 kHz

### Phase Response

$\pm$ 0.1° from linear phase, 20 Hz to 100 kHz

### FM Signal-to-Noise Ratio

90 dB below 100% modulation (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis and DIN 'A' weighting in 22 Hz to 22 kHz passband)

### Total Harmonic Distortion

0.005% or less, (reference 400 Hz at  $\pm$ 75 kHz deviation with 75  $\mu$ s de-emphasis and DIN 'A' weighting in 22 Hz to 22 kHz passband)

### Stereo Separation

50 dB, 20 Hz to 15 kHz

## SCA (RBDS/RDS) PERFORMANCE

### Input Connector

Two BNC female connectors

### Input Impedance

10,000 ohms unbalanced

### Input Level

1 Vpp to 5 Vpp; 1.24 Vrms nominal for  $\pm 7.5$  kHz deviation

### Amplitude Response (L or R)

$\pm 0.2$  dB, 20 Hz to 100 kHz

### Subcarrier Frequency Range

53 kHz to 99 kHz stereo

20 kHz to 99 kHz monaural

## SCA GENERATOR PERFORMANCE

### Input Connector

DB15 Male

### Input Impedance

2 balanced, 600 ohms

### Input Level

-12 dBu to 12 dBu for  $\pm 7.5$  kHz deviation

### Amplitude Response

$\pm 0.02$  dB, 30 Hz to 7.5 kHz

### Pre-Emphasis

0  $\mu$ s, 50  $\mu$ s, 75  $\mu$ s or 150  $\mu$ s

### Signal-to-Noise Ratio

60 dB or better

### Frequency

20 kHz to 99 kHz, adjustable in 1 Hz steps

## Modulation

Narrow band FM with maximum deviation of  $\pm 7.5$  kHz

## Injection Level

0% to 20%, user adjustable

## RDS/RBDS GENERATOR PERFORMANCE

### Input Connector

DB9 female, RS-232 (DCE, 75 to 115.2 kbps)

### Frequency

57 kHz  $\pm 0.03$  Hz

### Injection Level

0% to 10%, user adjustable

### Programming

ASCII, UECP

### Supported Commands

PI, PS, PTY, PTYN, TA, TP, MS, DI, RT, AF, ODA (Free-format)

## HD RADIO COMPATIBILITY

VSHD generates complete hybrid waveform with analog FM and digital IBOC components.

Exciter accepts LVDS IQ stream and 10 MHz frequency reference from Nautel Engine and Exporter Plus.

### Engine

Engine card is included as standard with VSHD

### Input Connectors

RJ45 (LVDS IQ), BNC (GPS 10 MHz)

### Notes:

Specifications established with transmitter at rated power unless otherwise noted.

All measurements in 50 ohm resistive load

AC input voltage at nominal level.



VSHD Front



VSHD Back