



GENERAL

Transmitter Type

FM Broadcast, 100% solid state

Configuration

Four power amplifiers with three switching power supplies

One pre-amp/IPA with one switching power supply

Integrated exciter/controller

RF Output Power

64 W to 2800 W into a 1.2:1 VSWR

64 W to 2500 W into a 1.5:1 VSWR

RF Output Connection

7/16" DIN, female standard

7/8" EIA female optional

RF Output Impedance

50 ohms unbalanced

Efficiency

66% typical at 2500 W

RF Load VSWR

1.5:1 - Automatic power reduction into higher VSWR

Protected from open and short circuits at all phase angles

RF Frequency Range

87.5 MHz to 108 MHz in 10kHz steps

No tuning required

Spurious and Harmonic

Meets or exceeds all FCC/IC/CE requirements

EXCITER / CONTROLLER

Exciter

Integrated analog FM exciter using direct-to-channel digital modulation

Built-in RDS encoder, SCA encoder and Stereo generator

Audio Sources

AES, Analog L/R, Composite, Audio Player (IP stream/USB)

Up to four audio sources may be enabled with priority levels

Audio Player Inputs

Ethernet connection (IP audio stream): Shoutcast, RTP, Livewire

USB drive (Audio files): MP3, PCM

Audio Backup

Automatic failover to backup audio source in the event that main audio source becomes unavailable

FM SIGNAL-TO-NOISE RATIO

Digital or Analog Stereo Input

80 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75 μ s de-emphasis and DIN 'A' weighting)

Monaural Digital/Analog or Wideband Composite Operation

90 dB below 100% modulation (reference 400 Hz, measured in 22 Hz to 22 kHz bandwidth with 75 μ s de-emphasis and DIN 'A' weighting)

AC INPUT

Voltage

180 V ac to 264 V ac, 1 phase, 50/60 Hz

Power Consumption

3.79 kW at 2.5 kW RF output (3.83 kVA) typical

Power Factor

Unity Power Factor Corrected (typically 0.99)

Power Line Harmonics

IEEE 519-1992

HD UPGRADE

Upgrade to digital is achieved with the addition of an external 2RU VS HD box. The HD upgrade provides the Exgine card and iBiquity software necessary to broadcast your signal in HD

The VS HD has no user interface and is controlled locally or remotely from the VS Series display or AUI.

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IP CONNECTIVITY

SNMP

Allows VS Series to be set up as part of a network and monitored remotely via a single control point

Streaming audio

Broadcast streaming audio sources such as Shoutcast, Livewire and RTP

Remote AUI

Remotely connect to a VS transmitter via Nautel's Advanced User Interface. Remote connectivity allows for setting of operating parameters and viewing the transmitter status from any web enabled device.

E-mail notification

Automatically receive e-mail notifications when an alarm has been activated.

AUDIO PERFORMANCE

Asynchronous AM S/N Ratio

Better than 60 dB below reference carrier with 100% amplitude modulation using 75 μ s de-emphasis (no FM modulation present)

Synchronous AM S/N Ratio

Better than 50 dB below reference carrier with 100% amplitude modulation using 75 μ s de-emphasis

CONTROL AND MONITORING

Local Interface (front panel LCD)

Presets

Logs

Status (meters and active alarms)

Status

Tricolor LED's for summary status functions

Remote Interface (AUI)

Software upgrades

Presets

Remote I/O setup

Logs

Status (meters and active alarms)

Audio Player setup

Audio spectrum analyzer

Audio levels

ENVIRONMENTAL

Temperature Range

0°C to +50°C

Derate 3°C per 500 m above sea level (2°C per 1000 ft)

Humidity Range

10% to 95% non-condensing

Altitude

0 m to 3000 m (0 ft to 10,000 ft)

Cooling Air Requirements

1019.4 m³/hr (600 cfm)

PHYSICAL

Dimensions

Open ventilation configuration:

W = Standard 19" (48.3 cm) EIA rack

[minimum opening of 17.5" (44.5 cm)]

H = 5 RU = 8.75" (22.2 cm)

D = Dependent upon connector type (not including handles)

7/16" DIN = 26.4" (67.1 cm)

7/8" EIA = 27.4" (69.6 cm)

Weight

29.5 kg (65 lbs)



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